

ARTIST-IN-RESIDENCE PROGRAM

What is the Artist-in-Residence Program?

Happy Harbor Comics is proud to offer the Artist-in-Residence Program—a unique initiative designed to help local artists supplement their income doing what they love, while offering a unique environment in which to hone their skills. Artists-in-Residence and the community can interact with each other, exposing the uninitiated to the process of comic creation while simultaneously promoting the medium of comics!

What have previous Artists-in-Residence said about the program?

“Business wise and personally I grew leaps and bounds being involved with this program. It is the perfect push for any aspiring artist ready to take themselves and their work to the next level.”

-Daniel Schneider (A-i-R, May-December 2011)

“The ability to create the craft I love; comics, in the environment they are sold in, is really a once in a lifetime opportunity.”

-Paul Lavalley (A-i-R, January-August 2012)

“Without this opportunity, coming out of Arts college would have been far more difficult to provide myself the time and money to practice/hone my craft while building connections. It's a position that cannot be overlooked by any up and coming illustrator that is serious about breaking into the comic industry, it is without a doubt, essential.”

-Kyle Charles (A-i-R, August 2012-April 2013)

“My time as artist-in-residence at Happy Harbor Comics advanced comics from being a hobby that made me a little bit of money to being a career.”

-Jeff Martin (A-i-R, May-December 2013)

“It has been good for me to learn how to work with a boss in the Canadian context, which is quite different than back home in Uganda...People are always curious to see what I am working on. They look over my shoulder, they ask questions about how I do my work, what inspires me, and so on. I am always willing to share my perspectives on these matters. In return, the customers offer me feedback on my works and pick a lot of interest from them, checking out my facebook page, deviant art account and following my twitter.”

-Andrew Jackson Obol (A-i-R, January-August 2014)

ARTIST-IN-RESIDENCE GUIDELINES

The guidelines for the Artist-in-Residence program are as follows:

- The Artist will be in residence at Happy Harbor Comics' downtown location on Fridays, from noon until 6:00 pm, and on Saturdays, from noon until 5:00 pm.
- The length of the Residency will be thirty-two (32) weeks from the designated start date of the term.
- The Artist will be provided with a workstation consisting of a drafting table, supply table, and lighting. The Artist will also have access to materials in the store for reference, including computer use and Internet access. Happy Harbor will not supply drawing materials.
- The Residency is non-exclusive, allowing the Artist to work on commissions in addition to the projects outlined in their application; however, it should be noted that projects worked on in the store should be appropriate viewing for all ages.
- The Artist will be accessible to the public, answering questions the public may have about the project they are working on and the material being created in-store. The Artist will also act as a resource to creators working on their own comics project, offering advice and critiques.
- The Artist may be called upon to assist Happy Harbor in its school visit program. The number of visits per term will not exceed eight (8).
- The Artist will receive a weekly stipend in the amount of \$100, to be invoiced monthly by the Artist. The Artist-in-Residence is not an employee of Happy Harbor Comics and, as such, is not entitled to employee benefits.
- Previous Artists-in-Residence are not eligible to re-apply for a period of one (1) year after the completion of their term.
- Happy Harbor Comics reserves the right to immediately terminate the position due to repeated tardiness, failure to show for scheduled times, or inappropriate behaviour and/or language while in the store.

ARTIST-IN-RESIDENCE APPLICATION

- Applicants must provide *curriculum vitae* that should not exceed two (2) sheets of standard 8.5" x 11" paper.
- Applicants should provide a statement of the objectives they hope to achieve as Happy Harbor's Artist-in-Residence. Please itemize the work(s) being focused on.
- In addition to the statement of objectives, applicants should provide a statement of their personal career goals and detail as to how the Artist-in-Residence position would help them accomplish those goals.
- Applications should include:
 - List of recent community work, especially any that apply to the artist's craft. Please make sure to include contact information for reference.
 - Five (5) digital samples of work, three (3) of which must demonstrate sequential work.
 - One (1) letter of reference/recommendation, preferably from someone in the visual arts field.
- An independent committee (i.e.: persons not in the employ of Happy Harbor Comics) will choose a successful candidate from the submitted applications. The committee will remain anonymous to both the applicants and the public at large.
- The selected candidate will become the Artist-in-Residence at Happy Harbor Comics for a term of thirty-two (32) weeks. The successful candidate will work in the store on Fridays from noon until 6 pm, and on Saturdays from noon until 5 pm.
- Visit our website (<http://www.happyharborcomics.com>) for up-to-date information on future Artist-in-Residence opportunities!